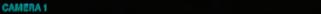




Hopkins Center for the Arts

at DARTMOUTH

US Premiere







Stratford Festival

Coriolanus

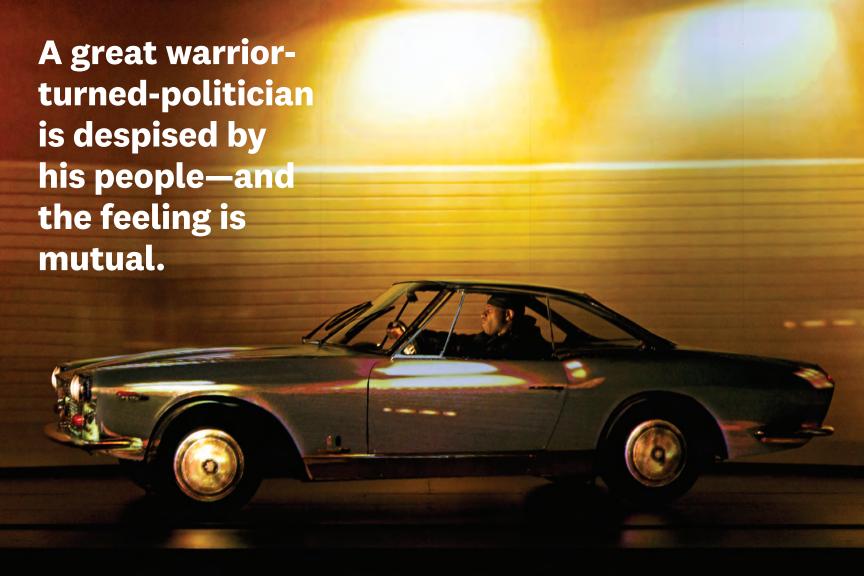
by William Shakespeare

Directed by Robert Lepage Created in collaboration with Ex Machina

November 30-December 2

11/30 at 8 pm • 12/1 at 2 & 8 pm • 12/2 at 2 pm

Hopkins Center for the Arts at Dartmouth



A landmark project with **The Stratford** Festival reveals the age-old tensions that tear at the heart of democracy.

A riveting new production by North America's top Shakespeare company lands at Dartmouth for an exclusive US appearance.

Director Robert Lepage pioneers
21st-century theatrical storytelling
through his signature high-tech design.
Shakespeare's work is superbly acted
by the Stratford cast, anchored by
André Sills in the role of Coriolanus—
the autocratic leader whose inner
circle turns against him. A mesmerizing
critique of leadership and our mediaobsessed present.





"A clear and cinematic version that's riveting, invigorating and smart."

Globe and Mail

"The world-class design and production team delivers effects that should be impossible in a stage context."

Toronto Star

"Mr. Lepage helps clarify
Shakespeare's portrait of a
world, like ours, overwhelmed
with insincerity." New York Times

Theater as a springboard for explorations of the current moment.

Shakespeare for Students

11/29 & 11/30 10 am

Coriolanus school matinees • \$6 student tickets

Teaching Shakespeare

11/6 9:30 am-3:30 pm An intensive workshop for educators with Stratford artists. Free for teachers bringing students to School Matinees, \$50 for others.

Ideas Behind the Art

Events (mostly free) with artists and scholars.

10/23 5 pm Tweeting to the Populace: Roman Mobs and Modern Media, a public talk by Dartmouth public policy professor Charlie Wheelan.

11/1 5 pm Female Power in Shakespeare, from Taming of the Shrew to Coriolanus, a conversation between Stratford dramaturg Keira Loughran and Dartmouth English professor Tom Luxon.

11/2 5 pm Bumps on the Road to Diversity: Color-Blind vs. Color-Conscious Casting, a discussion and Q&A with Keira Loughran and Dartmouth theater faculty.

11/4 4 pm (Loew Auditorium) HD Film Broadcast: The Stratford Festival's The Taming of the Shrew. \$23.

11/5 7 pm Identity, Representation, and Casting in Contemporary
Theater, Stratford actors André Sills and Alexis Gordon discuss the impact of race
on their careers.

11/12 5 pm Breasts on the Battlefield: Gender Roles in Modern and Ancient War, a discussion between Dartmouth classics professor Roberta Stewart and Women and Gender Studies lecturer Brianne Gallagher.

11/27 5 pm Oh Mamma! Politics and Oedipal Complexes from Shakespeare to the Present, with Dr. Sarah Ackerman, instructor in Psychiatry, Dartmouth Geisel School of Medicine, and Jonathan Crewe, Dartmouth Emeritus Professor of English.

11/29 5 pm 21st-Century Storytelling: The High-Tech Design and Transfer of Coriolanus, with CJ Astronomo, Stratford Festival Assistant Technical Director.

— 6 pm Coriolanus Kick-off Party —

11/30 7 pm Opening Night Intro to the Stratford Festival & Coriolanus with Antoni Cimolino, Artistic Director of the Stratford Festival.

"Dazzlingly precise ... surely the greatest contemporary staging of this play that I ever have seen." Chicago Tribune



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