



CAMERA 1



CAMERA 2

# Hopkins Center for the Arts

at DARTMOUTH

**US Premiere**



*Stratford*  
FESTIVAL

**Stratford Festival**

# **Coriolanus**

**by William Shakespeare**

Directed by Robert Lepage

Created in collaboration with Ex Machina

**November 30–December 2**

11/30 at 8 pm • 12/1 at 2 & 8 pm • 12/2 at 2 pm

Hopkins Center for the Arts at Dartmouth

**A great warrior-  
turned-politician  
is despised by  
his people—and  
the feeling is  
mutual.**





**A landmark  
project with  
The Stratford  
Festival reveals  
the age-old  
tensions that  
tear at the heart  
of democracy.**

A riveting new production by North America's top Shakespeare company lands at Dartmouth for an exclusive US appearance.

Director Robert Lepage pioneers 21st-century theatrical storytelling through his signature high-tech design. Shakespeare's work is superbly acted by the Stratford cast, anchored by André Sills in the role of Coriolanus—the autocratic leader whose inner circle turns against him. A mesmerizing critique of leadership and our media-obsessed present.







**“A clear and cinematic version that’s riveting, invigorating and smart.”**

*Globe and Mail*

**“The world-class design and production team delivers effects that should be impossible in a stage context.”**

*Toronto Star*

**“Mr. Lepage helps clarify Shakespeare’s portrait of a world, like ours, overwhelmed with insincerity.”**

*New York Times*

# Theater as a springboard for explorations of the current moment.

## Shakespeare for Students

**11/29 & 11/30** 10 am

Coriolanus school matinees • \$6 student tickets

## Teaching Shakespeare

**11/6** 9:30 am–3:30 pm An intensive workshop for educators with Stratford artists. Free for teachers bringing students to School Matinees, \$50 for others.

## Ideas Behind the Art

Events (mostly free) with artists and scholars.

**10/23** 5 pm **Tweeting to the Populace: Roman Mobs and Modern Media**, a public talk by Dartmouth public policy professor Charlie Wheelan.

**11/1** 5 pm **Female Power in Shakespeare, from *Taming of the Shrew* to *Coriolanus***, a conversation between Stratford dramaturg Keira Loughran and Dartmouth English professor Tom Luxon.

**11/2** 5 pm **Bumps on the Road to Diversity: Color-Blind vs. Color-Conscious Casting**, a discussion and Q&A with Keira Loughran and Dartmouth theater faculty.

**11/4** 4 pm (Loew Auditorium) **HD Film Broadcast: The Stratford Festival's *The Taming of the Shrew***. \$23.

**11/5** 7 pm **Identity, Representation, and Casting in Contemporary Theater**, Stratford actors André Sills and Alexis Gordon discuss the impact of race on their careers.

**11/12** 5 pm **Breasts on the Battlefield: Gender Roles in Modern and Ancient War**, a discussion between Dartmouth classics professor Roberta Stewart and Women and Gender Studies lecturer Brianne Gallagher.

**11/27** 5 pm **Oh Mamma! Politics and Oedipal Complexes from Shakespeare to the Present**, with Dr. Sarah Ackerman, instructor in Psychiatry, Dartmouth Geisel School of Medicine, and Jonathan Crewe, Dartmouth Emeritus Professor of English.

**11/29** 5 pm **21st-Century Storytelling: The High-Tech Design and Transfer of *Coriolanus***, with CJ Astronomo, Stratford Festival Assistant Technical Director.

---

6 pm **Coriolanus Kick-off Party**

---

**11/30** 7 pm **Opening Night Intro to the Stratford Festival & *Coriolanus*** with Antoni Cimolino, Artistic Director of the Stratford Festival.

**“Dazzlingly  
precise ... surely  
the greatest  
contemporary  
staging of this  
play that I ever  
have seen.”** *Chicago Tribune*



6241 Hinman  
Dartmouth College  
Hanover, NH 03755

*Deliver to current resident*

Nonprofit  
Organization  
US Postage  
**PAID**  
Dartmouth  
College

*Funded in part by a gift from Daniel S. Bernstein '87 and Claire Foerster with additional support from the Office of the President and the Hopkins Center Bentley Fellows.*