

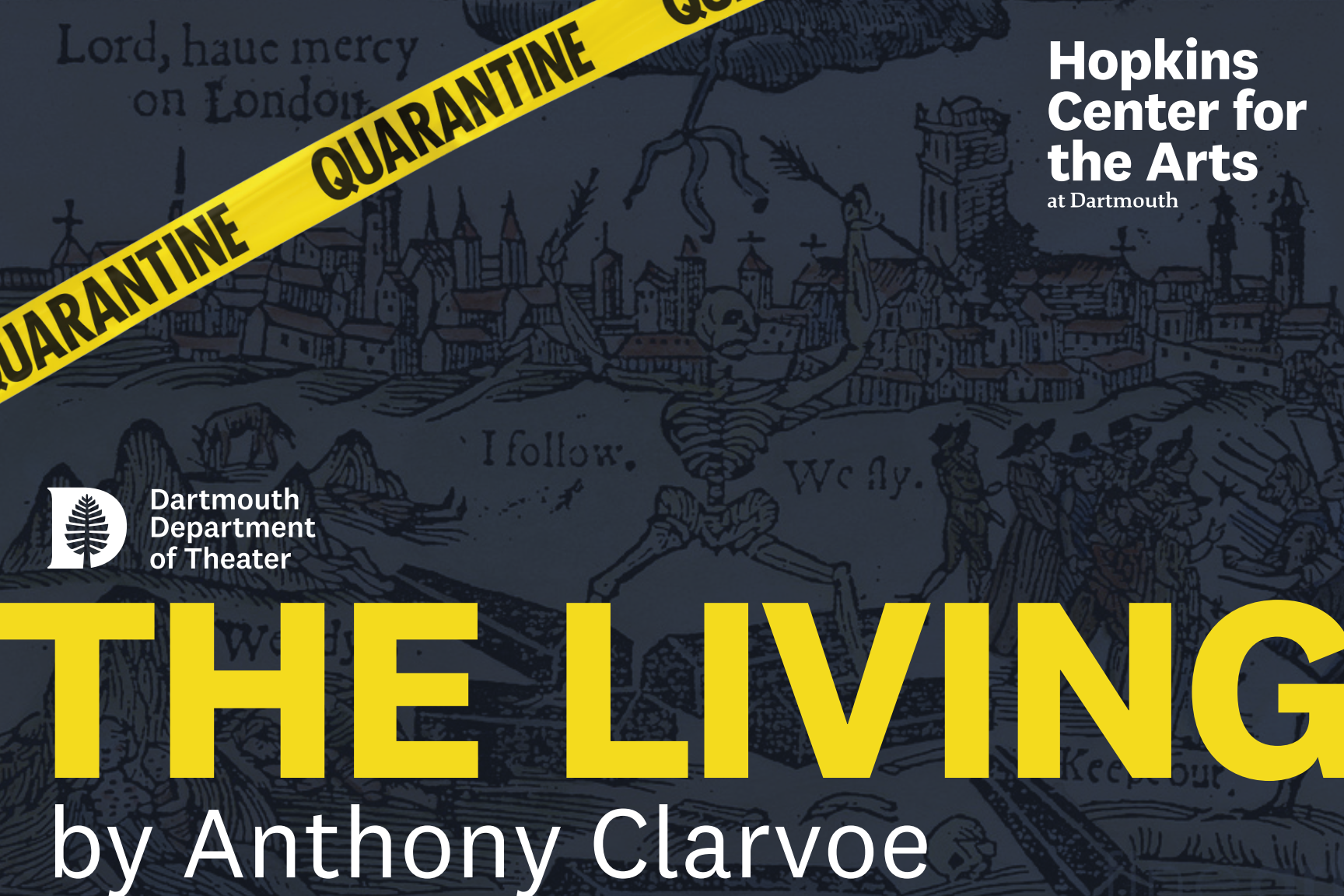
QUARANTINE QUARANTINE QUARANTINE

Hopkins
Center for
the Arts
at Dartmouth

 Dartmouth
Department
of Theater

THE LIVING

by Anthony Clarvoe



THE LIVING

by Anthony Clarvoe

Nov 8-10 & 15-17

Tickets \$15!

Opening Night Reception

Fri, Nov 8, post-show

The Politics of Plague in 2019

A talk with infectious disease
specialist Dr. Elizabeth Talbot
& director Jamie Horton

Sat, Nov 16, 7-7:30 pm



Tickets & info:

hop.dartmouth.edu

QUARANTINE QUARANTINE QUARANTINE

London, 1665. In the midst of an epidemic that will kill 20 percent of the city's population, a handful of residents struggle to respond. Written in response to the AIDS crisis, the play now resonates with today's threats of global epidemics and climate change. Heartbreaking, deeply moving and even funny, *The Living* celebrates the power of courage and compassion in the face of overwhelming fear.

**Jamie Horton,
director**

Michael Gano,
scenic designer

Laurie Churba,
costume designer

Dan Kotlowitz,
lighting designer

David Remedios,
sound designer

Catherine Darragh '13,
stage manager



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Hopkins Center for the Arts
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Dartmouth College
Hanover, NH 03755

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Feb 21–23 & Feb 27–Mar 1

The Sweet Science of Bruising

by Joy Wilkinson
directed by Peter Hackett

In a world controlled by men, four Victorian women discover unexpected freedom in the underground subculture of women's boxing—and struggle against the limitations of that freedom.

Deliver to current resident



May 15–17 & May 22–24

The Wolves

by Sarah DeLappe
directed by
JaMeeka Holloway-Burrell

A dramatic investigation of sports and young women's coming of age in middle-class America.