

# One day. Six cities. A thousand stories.



**Hopkins Center  
for the Arts**  
at Dartmouth

**20% off**

Code: HOPLIVE

A & B section • Limit 4/person



A group of diverse Black men are shown from the chest up, cheering enthusiastically with their mouths wide open and hands raised in the air. They are positioned in front of a dark background that features a large, illuminated sign with the words 'BARBER SHOP' in a bold, sans-serif font. The men are wearing various casual clothing, including patterned shirts, t-shirts, and jackets. The overall mood is one of excitement and celebration.

# *Barber Shop Chronicles*

See the show at the only  
venue on its North American  
tour that is not in a major city!

**A Fuel, National Theatre and  
West Yorkshire Playhouse co-production  
Written by Inua Ellams, directed by Bijan Sheibani**

# NEWSROOM, SOAPBOX, CONFESSIONAL, & FOOTBALL STADIUM

For generations, African men have gathered in barber shops to discuss the world.

This dynamic new play leaps from a barber shop in London to Johannesburg, Harare, Kampala, Lagos and Accra. These are places where the banter can be sharp and the truth is always telling.

## January 17–19

**Special limited on-stage seating available!**

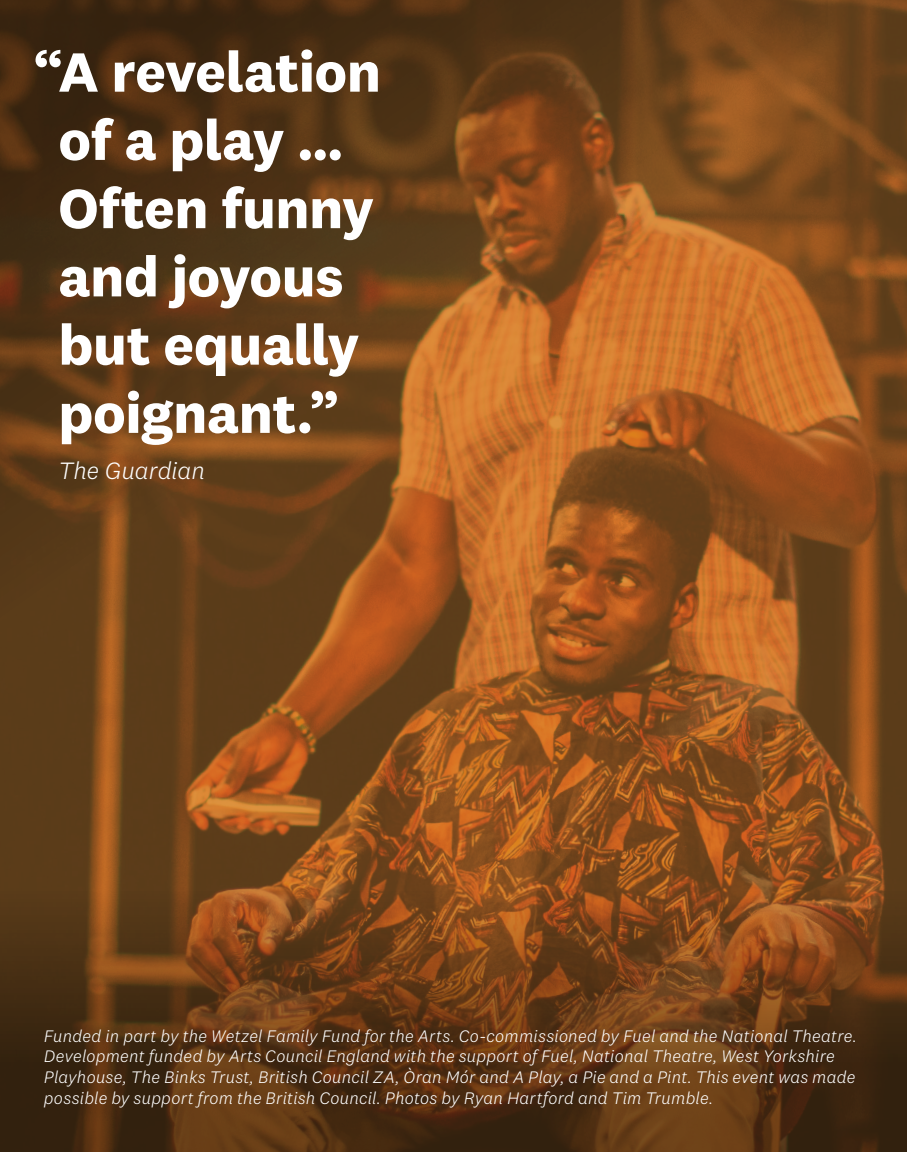
We'll be exploring issues and stories connected to the African diaspora through public talks and events. Check [hop.dartmouth.edu](http://hop.dartmouth.edu) for details.



**“Brilliantly acted.  
Life-affirming. Go.”**

*The Independent*





**“A revelation  
of a play ...  
Often funny  
and joyous  
but equally  
poignant.”**

*The Guardian*



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*Deliver to current resident*

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