

# One day. Six cities. A thousand stories.

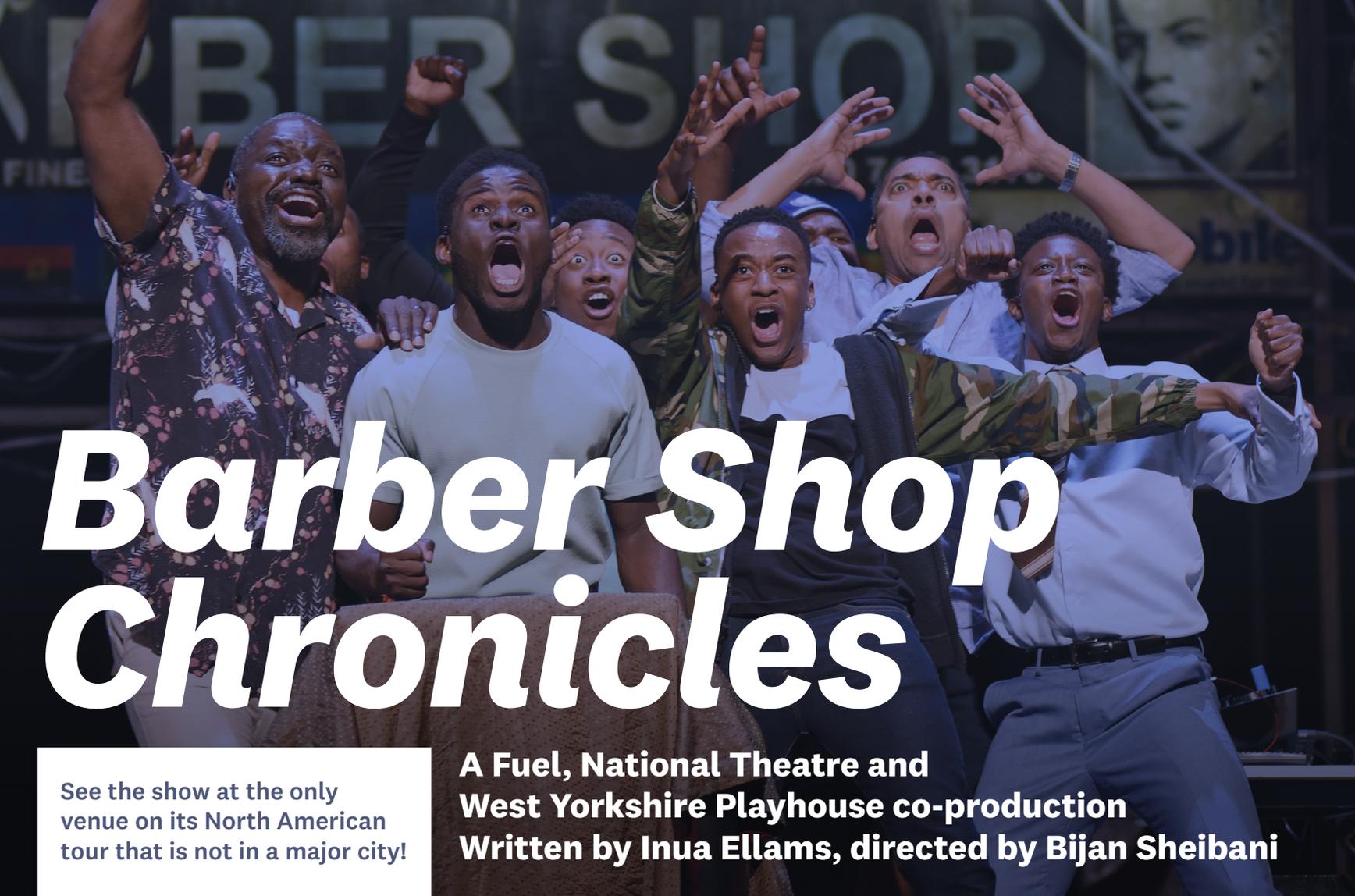


**Hopkins Center  
for the Arts**  
at Dartmouth

**20% off**

Code: HOPLIVE

A & B section • Limit 4/person



# *Barber Shop Chronicles*

See the show at the only  
venue on its North American  
tour that is not in a major city!

**A Fuel, National Theatre and  
West Yorkshire Playhouse co-production  
Written by Inua Ellams, directed by Bijan Sheibani**

# NEWSROOM, SOAPBOX, CONFESSIONAL, & FOOTBALL STADIUM

For generations, African men have gathered in barber shops to discuss the world.

This dynamic new play leaps from a barber shop in London to Johannesburg, Harare, Kampala, Lagos and Accra. These are places where the banter can be sharp and the truth is always telling.

## January 17–19

Special limited on-stage seating available!

We'll be exploring issues and stories connected to the African diaspora through public talks and events. Check [hop.dartmouth.edu](http://hop.dartmouth.edu) for details.



**“Brilliantly acted.  
Life-affirming. Go.”**

*The Independent*

**“A revelation  
of a play ...  
Often funny  
and joyous  
but equally  
poignant.”**

*The Guardian*



6241 Hinman  
Dartmouth College  
Hanover, NH 03755

Nonprofit  
Organization  
US Postage  
**PAID**  
Dartmouth  
College

*Deliver to current resident*

*Funded in part by the Wetzel Family Fund for the Arts. Co-commissioned by Fuel and the National Theatre. Development funded by Arts Council England with the support of Fuel, National Theatre, West Yorkshire Playhouse, The Binks Trust, British Council ZA, Óran Mór and A Play, a Pie and a Pint. This event was made possible by support from the British Council. Photos by Ryan Hartford and Tim Trumble.*